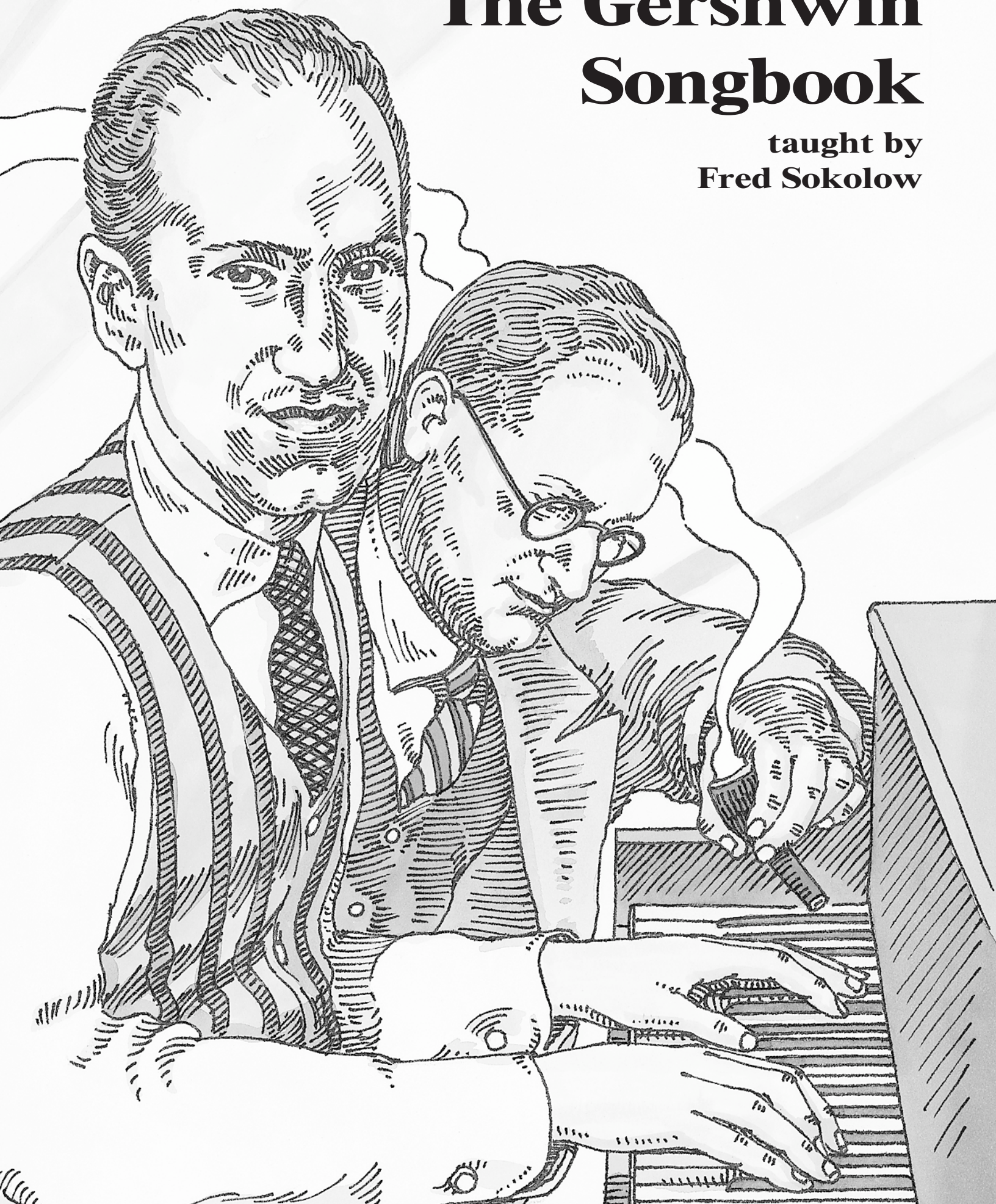
The Gershwin Songbook

taught by
Fred Sokolow

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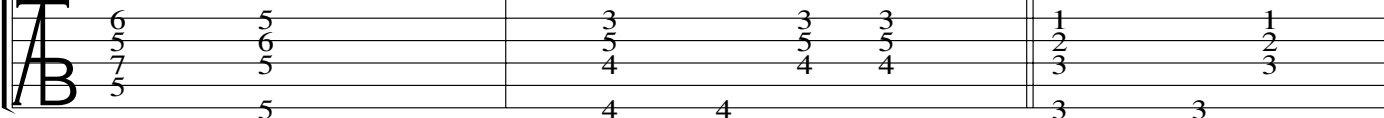
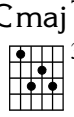
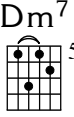
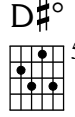
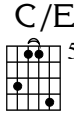
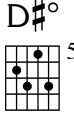
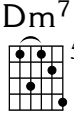
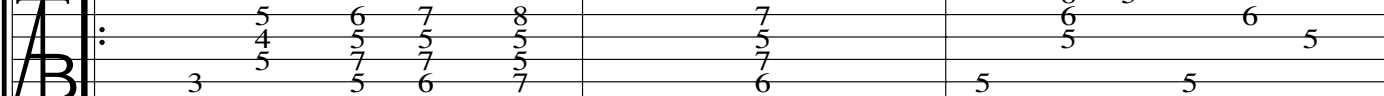
The tablature/music arrangements that follow are exact transcriptions of the split-screen versions of the songs in the video. The introductory verse to "They Can't Take That Away From Me" was not played in the split-screen version, so it's transcribed from the earlier performance of the tune.

They Can't Take That Away From Me

F♯m7
B13
Em7
Fmaj7
A7
9fr.
7fr.
7fr.
8fr.
5fr.
miss your fond ca - ress. But 'though they take you from

Dm7
A7
A♭7♭5
G11
5fr.
5fr.
3fr.
me, I'll still pos - sess: The way you wear your
CHORUS

Cmaj7
Dm7
D♯°
C/E
D♯°
Dm7
3fr.
5fr.
5fr.
5fr.
5fr.
5fr.
hat, the way you sip your tea,
beams, the way you sing off–key,
knife, the way we danced 'til three,

G13
3fr.
Gm9
3fr.
C9
the memory of all that,
the way you haunt my dreams,
the way you changed my life,
no, no, they

1.
F
Em
Dm7
5fr.
G11
2.
F
G7
can't take that away from me. The way your smile just
can't take that away from

C
3fr.
B7
7fr.
Em7
7fr.
F♯m7♭5
9fr.
B7
7fr.
Em7
7fr.
B7
7fr.
me. We may never, never meet a - gain on the
BRIDGE

Em7
C7
B7
A/C♯
A♯/D
/C♯
B/D♯
B7
Em7
B7
7fr.
8fr.
7fr.
7fr.
7fr.
7fr.
7fr.
8fr.
9fr.
7fr.
bumpy road to love;
still, I'll always

Em7
B♭7
A7
D7
A♭7♭5
G11
7fr.
6fr.
5fr.
3fr.
3fr.
keep the memory of:
the way you hold your

3.
F
G13
Am7
Fm6
Em
A7
3fr.
5fr.
can't take that away from me. No, they can't take that a -

Dm7
5fr.
G13
3fr.
G♭m7♭5
Fm6maj7
way
from
me.

G
3fr.
D♭maj9
Cmaj9

They Can't Take That Away From Me

Solo

Fmaj7
G7
C
B7
Em7
F♯m11
B7
8fr.
3fr.
3fr.
7fr.
7fr.
7fr.
7fr.
BRIDGE

Em7
B7
Em
C7
B7
7fr.
7fr.
7fr.
8fr.
7fr.

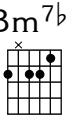
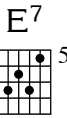
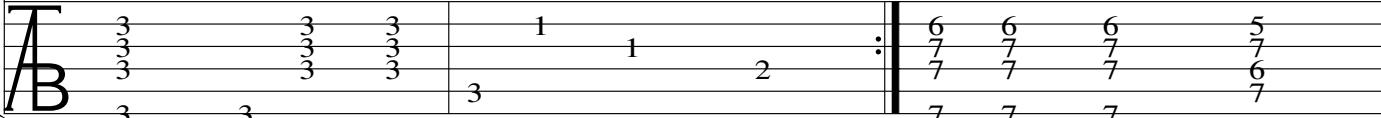
Em7
B7
Em7
A7
A♭7♭5
7fr.
7fr.
7fr.
5fr.
3fr.
D.C. (take 2nd Ending)
al Coda

Fmaj7
G7
Am7
Fm6/9
Fm
Em
A7
8fr.
3fr.
5fr.
5fr.
3
CODA

Ab7b5
G13
Gbm7b5
Fm, maj7
Bb9
3fr.
3fr.

G
C#maj9
Cmaj9
3fr.

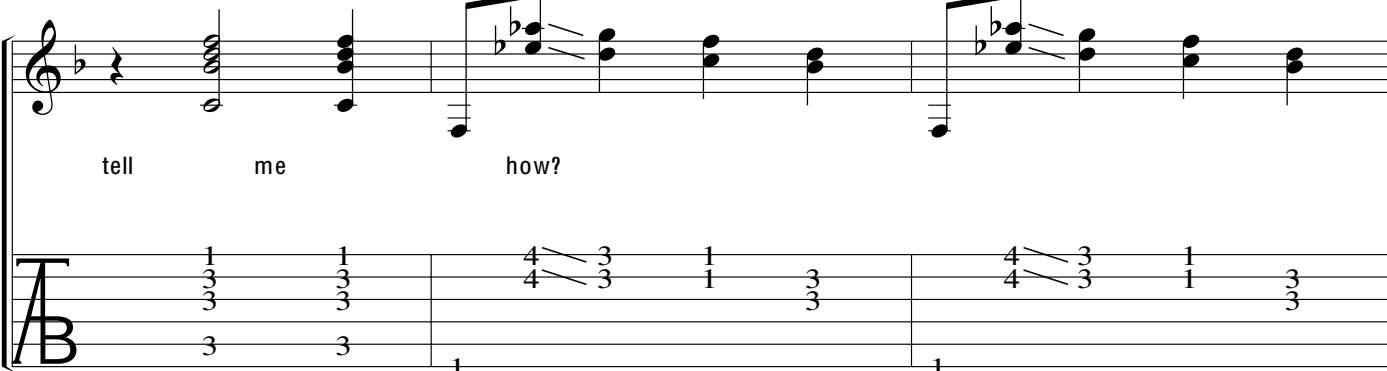
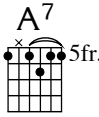
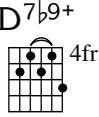
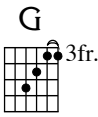
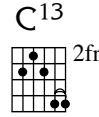
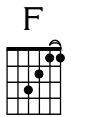
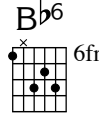
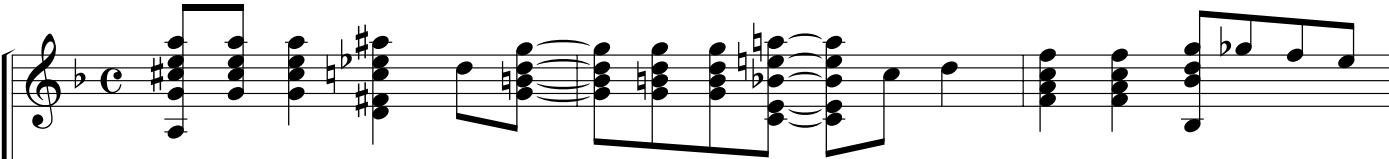
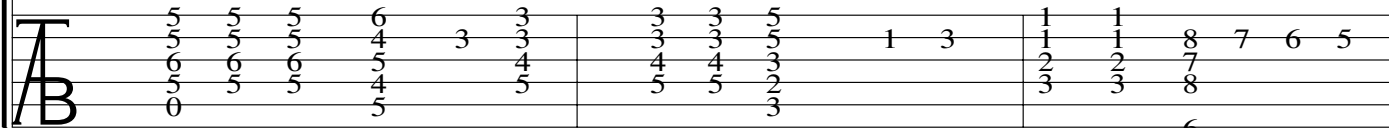
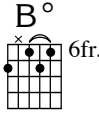
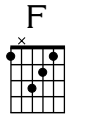
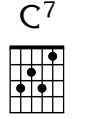
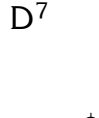
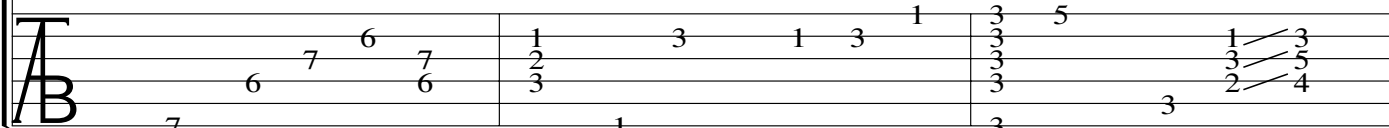
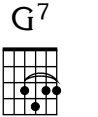
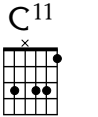
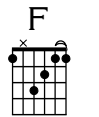
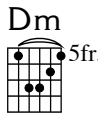
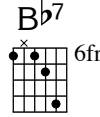
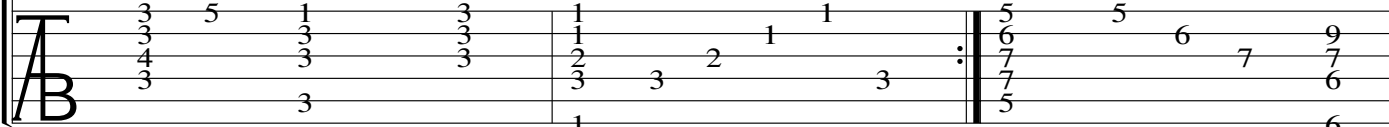
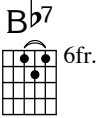
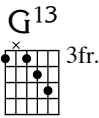
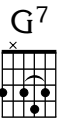
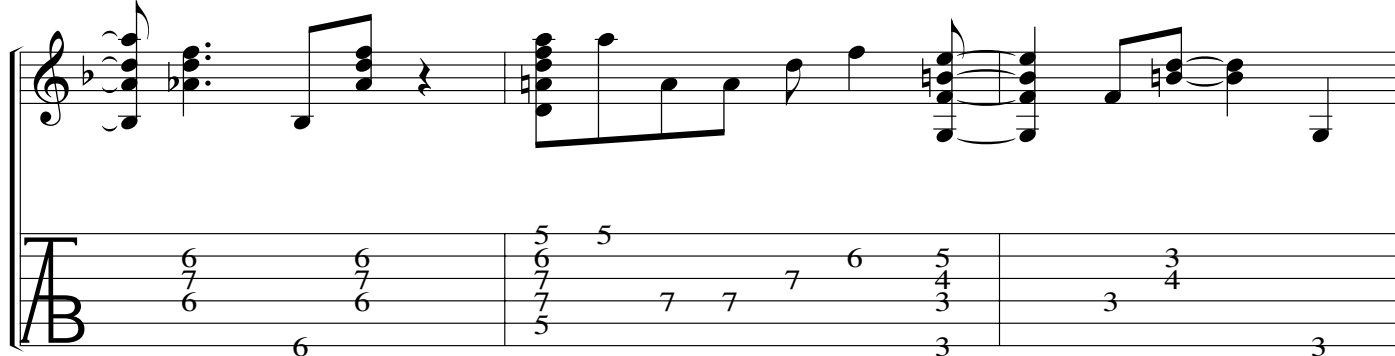
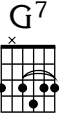
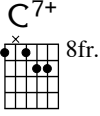
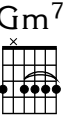
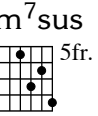
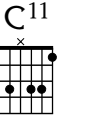
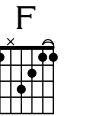
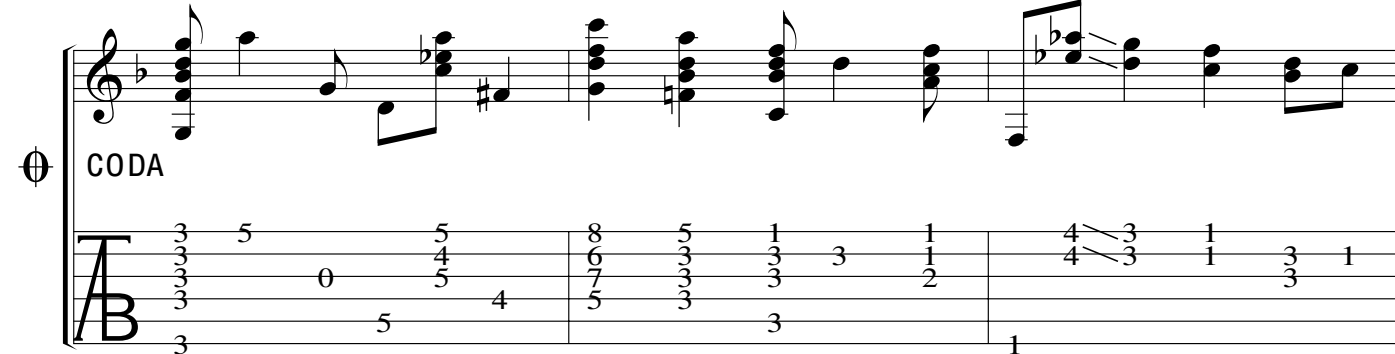
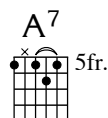
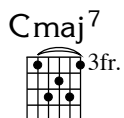
Nice Work If You Can Get It

A7
D9
G7
C9
F
B♭
5fr.
4fr.
6fr.
CHORUS
Holding hands at midnight, breathing sigh after
Strolling with that someone, beneath a starry
Loving one who loves you, and then taking that

B°
F
Dm7
Gm7
C7
D7
6fr.
5fr.
3fr.
To Coda
sigh, nice work if you can get it, and you can
sky,
vow,

G9
C9
F
Dm7
3fr.
5fr.
get it if you try. Just imagine

B♭7
6fr.
Dm7
5fr.
G7
G13
3fr.
someone waiting at the cottage door,

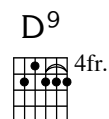
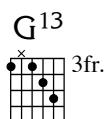
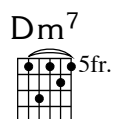
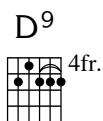
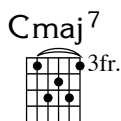
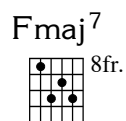
Cm7
3fr.
G7
C9
C+
D.S. al Coda
where two hearts be - come one. Who could ask for anything more?

Gm7
C7
Am7♭5
4fr.
D7
3fr.
Gm7
CODA
get it, and if you get it, won't you

C11
(F)
tell me how?

E9
6fr.
F9
7fr.

Nice Work If You Can Get It
Solo

B♭7
6fr.
Dm
5fr.
G13
3fr.
G7

Cm
3fr.
G7
C7
8fr.
C7+
8fr.
D.C. al Coda

Gm7
D7♭9
4fr.
Gm7sus
5fr.
Gm9
3fr.
C11
F
(F)
CODA

E9
6fr.
F9
7fr.

Our Love Is Here To Stay

Fmaj7
8fr.
Em7
7fr.
Dm7
5fr.
Cmaj7
3fr.
Bm7♭5
E7
A
we've got some - thing permanent, I mean in the way

Am7
5fr.
Dm11
G13
3fr.
Am7
5fr.
we care.
It's very
But oh, my

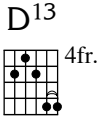
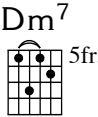
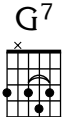
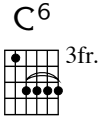
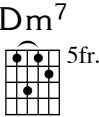
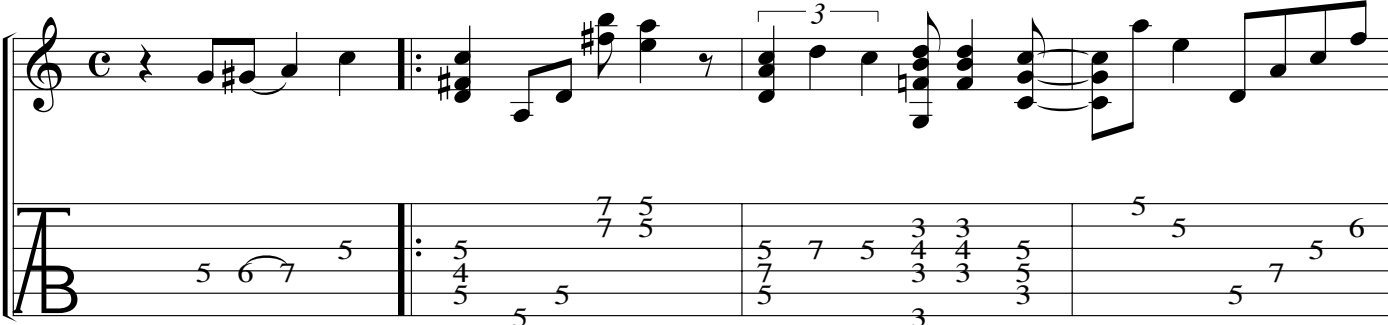
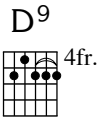
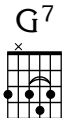
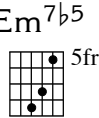
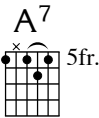
D13
4fr.
Dm7
5fr.
G7
Cmaj7
3fr.
Dm7
5fr.
clear, our love is here to stay.
dear, our love is here to stay.

C/E
Am7
D9
F
G7
5fr.
5fr.
4fr.
Not for a year, but ever and a
To - gether, we're going a long, long

Em7♭5
A7
F♯m7♭5
B7
Em7
A7
7fr.
5fr.
9fr.
7fr.
7fr.
5fr.
day. The ra - di - o, and the
way. In time the Rockies may tumble,

Dm7
G7
1.
C9
F
Bm7♭5
E9
5fr.
6fr.
telephone and the movies that we know may just be
Gibraltar will crumble;

Am
5fr.
D9
4fr.
Dm7
5fr.
passing fancies and in time will go.

2.
Em7♭5
7fr.
A7
5fr.
Dm7
5fr.
D♯°
5fr.
C/E
5fr.
Am7
5fr.
Dm11
5fr.
G13
3fr.
they're only made of clay, but our love is here to

G♭m7♭5
Fm
B♭9
Cmaj9
Bmaj9
Cmaj9
Cmaj7
5fr.
stay.

Our Love Is Here To Stay
Solo

1.
C7
3fr.
Fadd9
Bm7♭5
E+♭9
E7
Am
5fr.

D7
3fr.
Dm7
5fr.
A♭7
4fr.
G7

2.
Em7♭5
5fr.
A7
5fr.
Dm
5fr.
D♯°
5fr.
C/E
5fr.
Am7
5fr.

Dm11
5fr.
G13
3fr.
G♭m7♭5
Fm6
B♭9♭5
TAB

Cmaj9
D♭maj7
6fr.
Cmaj7
5fr.
TAB

Oh! Lady Be Good

E♭
B♭7
E♭
G7
6fr.
winsome miss. Can't go on like this.

Cmaj7
Dm7
C/E
Dm7
C
G7
C
B♭7
I could blossom out, I know, with somebody just like you.

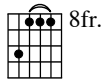
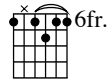
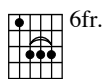
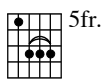
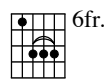
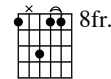
E♭maj7
A♭9
E♭maj7
CHORUS
Oh, sweet and love - - - ly lady be good,
I've been so aw - - fully mis - under - stood,
I'm just a lone - - ly babe in the woods,

E°
6fr.
Fm7
8fr.
B♭13
6fr.
To Coda
oh,
so,
so,
lady be good
to

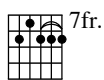
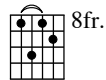
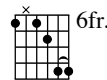
1.
E♭maj7
6fr.
E°
6fr.
Fm7
8fr.
B♭13
6fr.
B♭7♭9+
6fr.
2.
E♭
6fr.
A♭
4fr.
E♭
6fr.
me.
me.

Bm6
6fr.
B♭m6
5fr.
E♭7
4fr.
A♭
4fr.
A♭maj7
4fr.
Fm7
8fr.
F♯°
8fr.
Won't you
have
BRIDGE

E♭/G B♭7 E♭ D E♭ Cm

8fr. 6fr. 6fr. 5fr. 6fr. 8fr.

pity? I'm all a -

F9 Fm7 B♭7♯9

7fr. 8fr. 6fr.

D.S. al Coda

lone in this big city.

F7
Emaj7
E♭maj7
6fr.
E9
6fr.
E♭9
5fr.
E♭13
5fr.

Oh! Lady Be Good
Solo

E♭
Bm6
B♭m6
A7♭5
A♭maj7
Fm7
F♯°
6fr.
6fr.
5fr.
4fr.
6fr.
8fr.
8fr.
BRIDGE

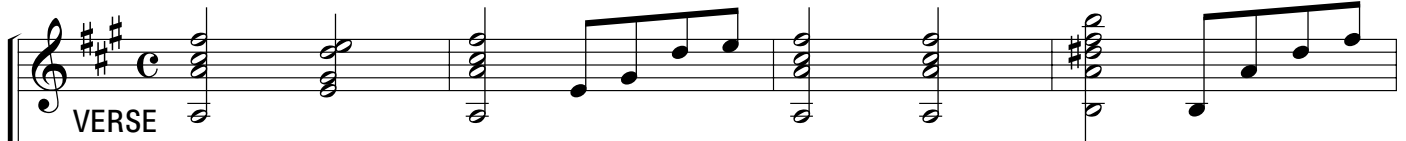
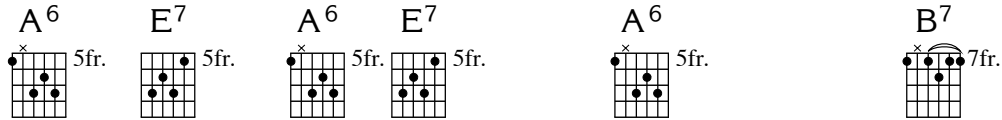
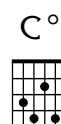
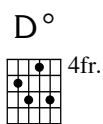
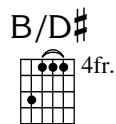
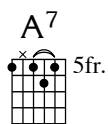
E♭6/G
B♭7
E♭
E♭/D
Cm
8fr.
6fr.
6fr.
5fr.
8fr.

F9
Fm9
B♭7
7fr.
6fr.
6fr.
D.C. al Coda

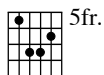
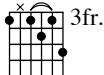
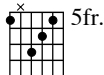
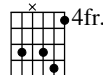
Am7♭5
4fr.
A♭m6
E♭/G
3fr.
G♭13
CODA

F7
Emaj7

B♭
6fr.
Emaj9
6fr.
E♭maj9
5fr.

Someone To Watch Over Me

C♯m7
G♯7
C♯m
E
4fr.
4fr.
4fr.
7fr.
monogram.
Tell me,
B7
E7
D9
C7/G
E7
7fr.
5fr.
4fr.
2fr.
5fr.
where is the shepherd for this lost lamb?
(A)
A7
B/D♯
D°
A/C♯
C°
5fr.
4fr.
4fr.
CHORUS
There's a somebody I'm longing to see. I hope that she
I'm a little lamb who's lost in the wood. I know I could
Won't you tell her please to put on some speed, follow my lead,

E7/B
B♭°
Bm7
C♯m7
4fr.
D
5fr.
D♯°
5fr.
E7sus
E7
To Coda
turns out to be some - one who'll watch over
always be good to one who'll watch over
oh, how I need some - one to watch over

1.
C♯m7
4fr.
F♯7♭9+
Bm7
E13
2.
A
5fr.
Dmaj7
5fr.
me.
me.

A
5fr.
A7
5fr.
D
5fr.
Dmaj7
5fr.
Al - though I may not be the man some girls
BRIDGE

Dm
G9
A
D♯m11
5fr.
3fr.
5fr.
4fr.
think of as handsome, to her heart I'll
G♯7
G7♭5
F♯7
F7♭5
(E)
4fr.
D.S. al Coda
carry the key.
C♯m7
F♯7♭9
Bm7
C♯m7
D
4fr.
4fr.
5fr.
CODA
me. some - one to

D♯°
E7sus
(A)
E6
A
E13
5fr.
12fr.
rubato
watch
over
me.

Amaj7
A♯maj7
Amaj7
12fr.
6fr.
5fr.

Someone To Watch Over Me
Solo

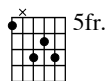
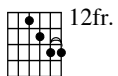
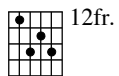
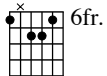
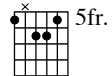
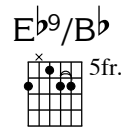
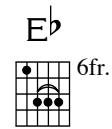
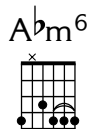
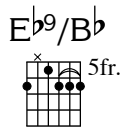
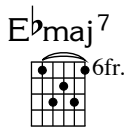
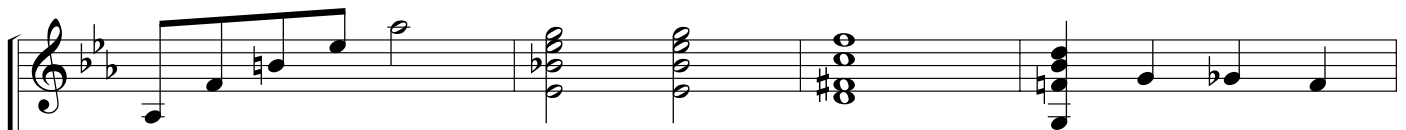
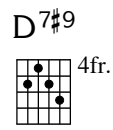
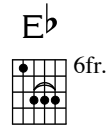
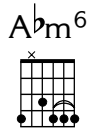
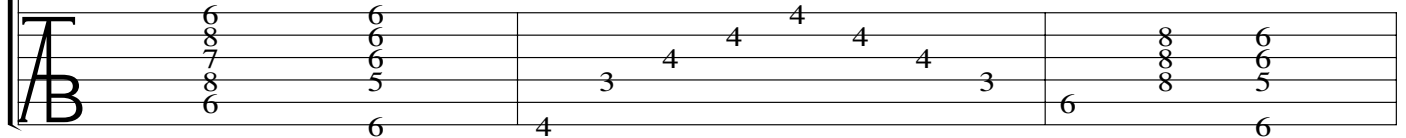
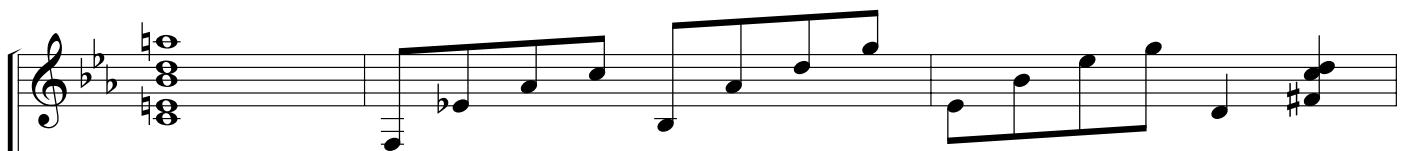
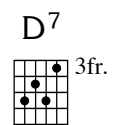
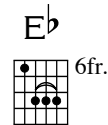
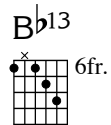
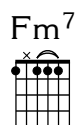
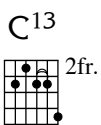
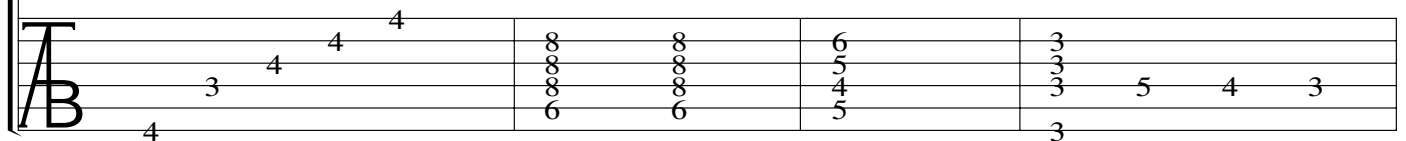
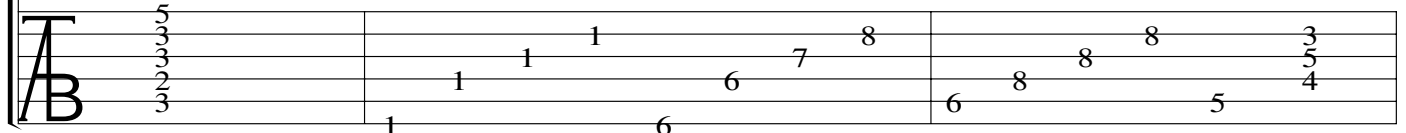
2.
D♯°
E7
A
D
A
A7
5fr.
5fr.
5fr.
5fr.
5fr.

C♯maj7
Dmaj7
D6
Dmaj7
Dm6
G9
4fr.
5fr.
5fr.
5fr.
4fr.
3fr.
BRIDGE

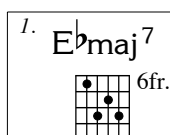
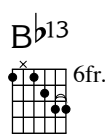
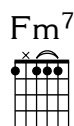
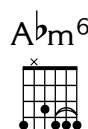
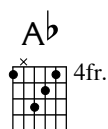
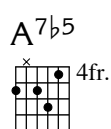
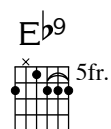
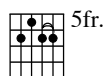
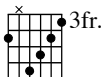
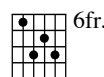
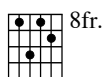
Amaj9
A6
D♯m7♭5
G♯7♭9
G♯7+
5fr.
5fr.
5fr.
4fr.
4fr.

G7♭5
F♯7
F7♭5
E
A
A7
2fr.
5fr.
D.S. al Coda

D♯°
(E)
C♯m
C♯m7
Cm7
5fr.
4fr.
4fr.
3fr.
CODA

Bm7
C♯m7
D
D♯°
E
A6
E6
4fr.
5fr.
5fr.
5fr.
5fr.
rubato

A6
E13
Amaj7
A♯maj7
Amaj7
A
5fr.
12fr.
12fr.
6fr.
5fr.

A Foggy Day

E♭maj7
6fr.
E♭9/B♭
5fr.
A♭m6
E♭
6fr.
E♭9/B♭
5fr.
VERSE
(Rubato)
I was a stranger in the city; out of town were the
A♭m6
E♭
6fr.
D7♯9
4fr.
Gm7
people I knew. I had that feeling of self - pity; what to do, what to do, what to
C13
2fr.
Fm7
B♭13
6fr.
E♭
6fr.
D7
3fr.
do? The out - look was de - ci - ded - ly blue. But as I

E♭maj7
G♭7
6fr.
town
had
me
low
and
it
last?
But the
age
of
miracles

Fm7
B♭13
6fr.
1.
E♭maj7
6fr.
had
me
down.
I
viewed
the
hadn't
passed,
when

E♭9
A7♭5
A♭
A♭m6
5fr.
4fr.
4fr.
morning
with
a
-
larm.
The

Gm7
C7♭9
Fm7
E7♯9
British mu - seum had lost its charm.

2.
E♭9
5fr.
sud - den - ly I

A♭maj7
3fr.
D♭9/A♭
E♭maj7
6fr.
Fm7
8fr.
saw you there and in foggy London

E♭/G Fm7 Gm7 Cm7 Fm7 B♭13 E♭ B♭m7
8fr. 8fr. 10fr. 8fr. 8fr. 6fr. 6fr. 6fr.
town the sun was shin - ing ev - 'ry - where.

E♭maj7 B♭7♯9 B♭7♭9+ E♭maj7
6fr. 6fr. 6fr. 6fr.

A Foggy Day

Solo

A♭maj7
3fr.
D♭9
Gm7
C7
8fr.

Fm7
8fr.
B♭13
6fr.
E♭
6fr.
G♭7

Fm7
8fr.
E7♯9
D.S. al Coda

E♭9
8fr.
E♭13♭9
9fr.
A♭maj7
3fr.
A♭add9
4fr.
CODA
D♭9♭5
E♭maj7
6fr.
Fm
8fr.
E♭/G
8fr.
Fm
8fr.
Gm7
Cm7
3fr.
Fm7
8fr.
B♭13/B
6fr.
B♭13
6fr.
E♭6
6fr.
B♭m7
6fr.
E♭maj7
6fr.
rubato